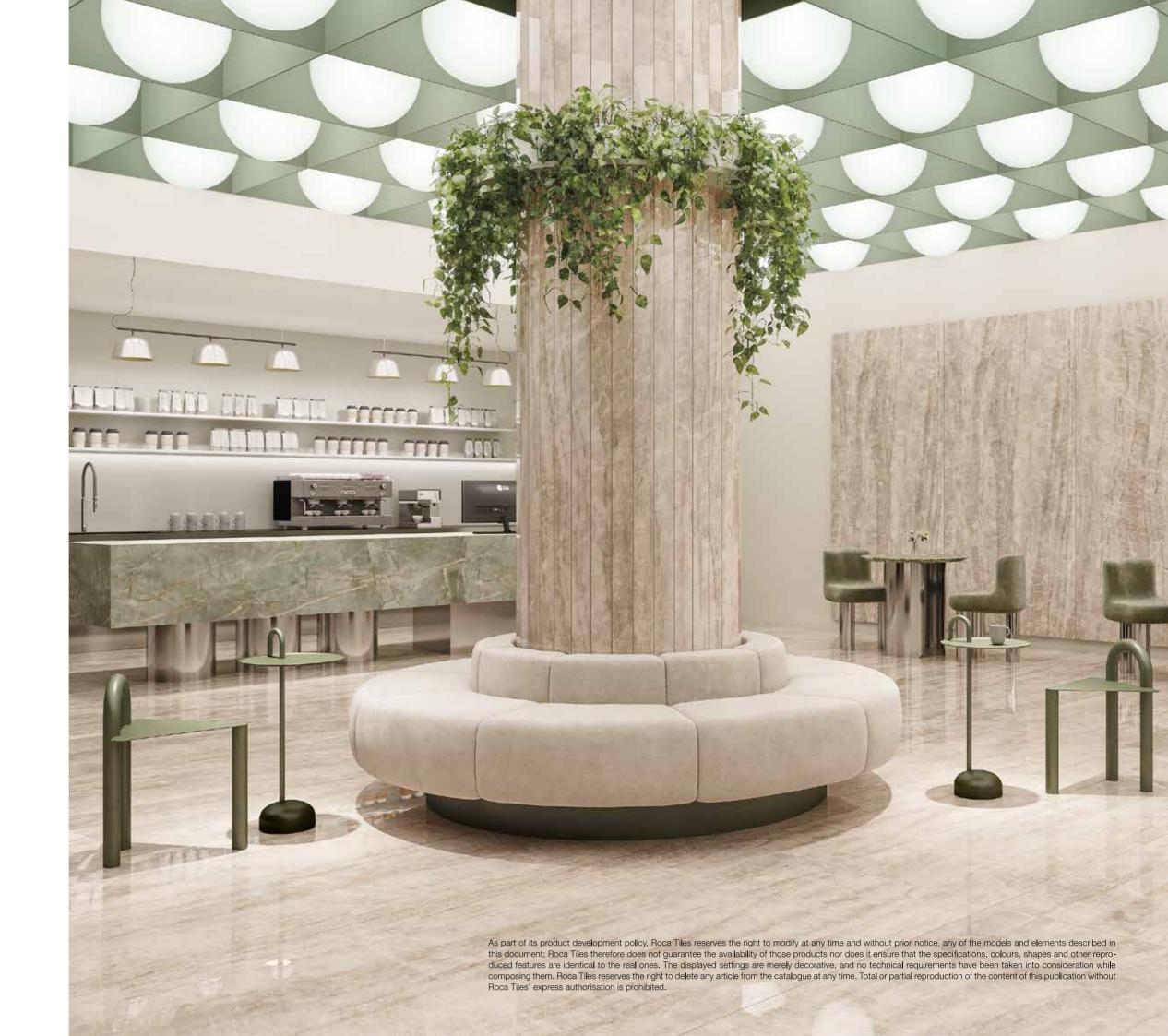


XL Slabs

Catalog

XL Slabs Catalog



XL Slabs

Luxury and technology on a grand scale.



The rectified edges allow application with minimal joints of 5/64" or 2 mm, giving the spaces a spacious and clean look.

63"x63"

160x160 cm

A single format that can be used for flooring, walls and countertops.

48"x110"

120x280 cm

Makes spaces look more continuous, modern, and upscale.

Large-scale projects - from flooring to fine furniture.

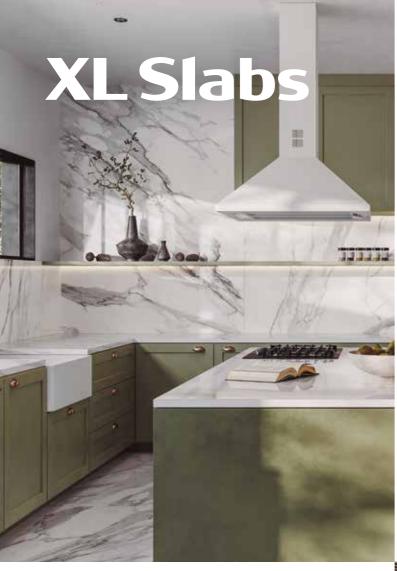
63"x126"

160x320 cm

48"x98"

120x250 cm

Standard ceiling height.







Polyresistant

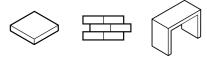
Heat-resistant, frost-resistant and easy to clean.





More Sustainable

Eco-efficient production and less material waste.







Multipurpose

Floors, walls, sinks, countertops, and furniture.





7mm Thickness

They are much lighter and easier to cut.



XL Slabs

3 elegant finishes for a special architectural project.

An innovative, multi-purpose tile finish that is soft and silky to the touch, offering refined aesthetics and durability for diverse design applications. While not intended for outdoor flooring, its porcelain composition allows use on interior and exterior wall surfaces, making it an excellent choice for achieving seamless visual continuity between indoor spaces and exterior facades.





Stock Portfolio



Nuage 36



Pantheon 40



Gran Calacata



Marble Parana 28

P ST



Breccia Capraia



Kronos Off White

48



Taj Mahal 52



Legno Rovere



Topazio 56



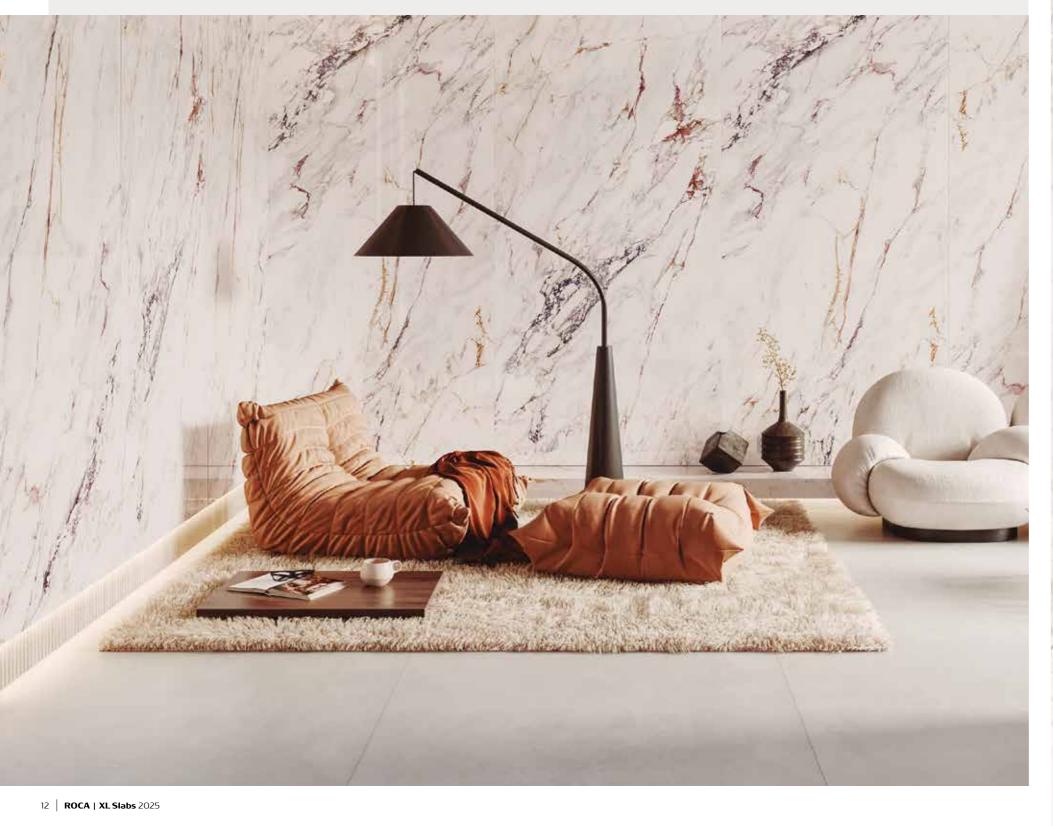
Nero Marquina



Rosso Lepanto

BRECCIA CAPRAIA

Inspired by the Italian Breccia Capraia marble from the Apuan Alps in Tuscany, this series offers a white background interlaced with distinctive veins, displaying shades from pink cyclamen to deep purple, and hints of gold, gray, green, and blue. Advanced technology allows porcelain tiles to mimic marble's intricate colors, veins, and textures with enhanced durability. This collection unites beauty and innovation, ensuring each project stands out with its own signature style.





Breccia Capraia

Polished Porcelain & Soft Touch







48"x98" R 120x250 cm





48"x98" R ST

48"x98" R

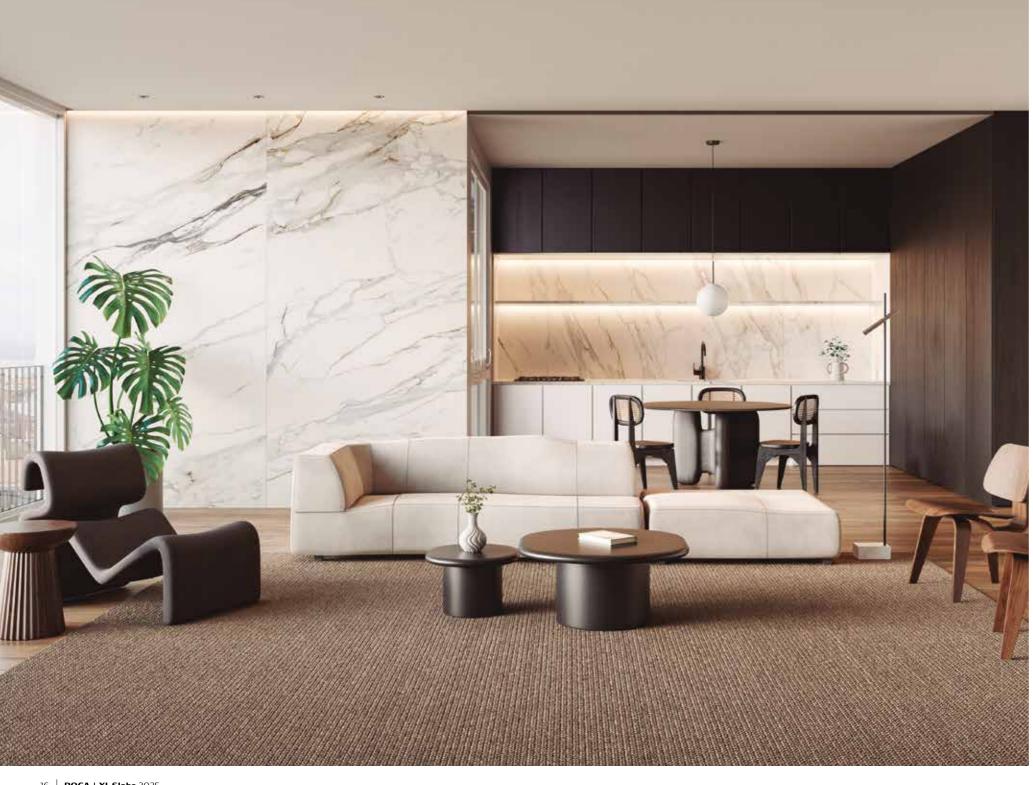
1 Piece 32.16 Sf. 120.17 Lbs.

40 boxes 1,286.28 Sf. 4,806.88 Lbs.

48"x98" R PO

GRAN CALACATA

This innovation reproduces Calacata marble, offering large slabs that enhance the look of natural stone veins and designs. The matte finish includes carved details for added texture, while the Micro Crystal version adds a crystalline glaze for depth and vibrancy. Its timeless design and advanced technology make it versatile for a wide range of applications, from traditional flooring and walls to furniture projects like countertops and panels, without specifying dimensions.





Gran Calacata

Polished Porcelain & Matte Porcelain







63"x126" R 63"x63" R 160x320 cm 160x160 cm











63"x126" R









1 Piece 27.56 Sf. 47.50 Lbs.

63"x63" R

63"x126" R PO

72 box

1,984 Sf.

3,420 Lbs.

KRONOS

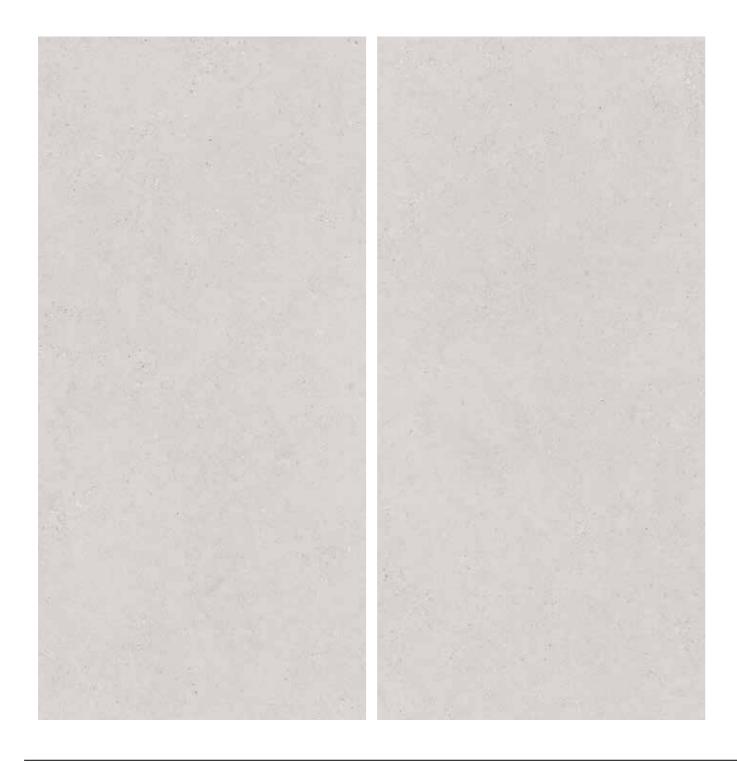
The Kronos collection captures the timeless beauty of concrete in a modern porcelain tile. Superbly sized tiles create a seamless canvas, while the matte finish adds a touch of sophistication. Engineered for durability and versatility, Kronos is ideal for floors, walls, countertops, and more. Available in Matt and ABS finishes, Kronos seamlessly connects indoor and outdoor spaces.

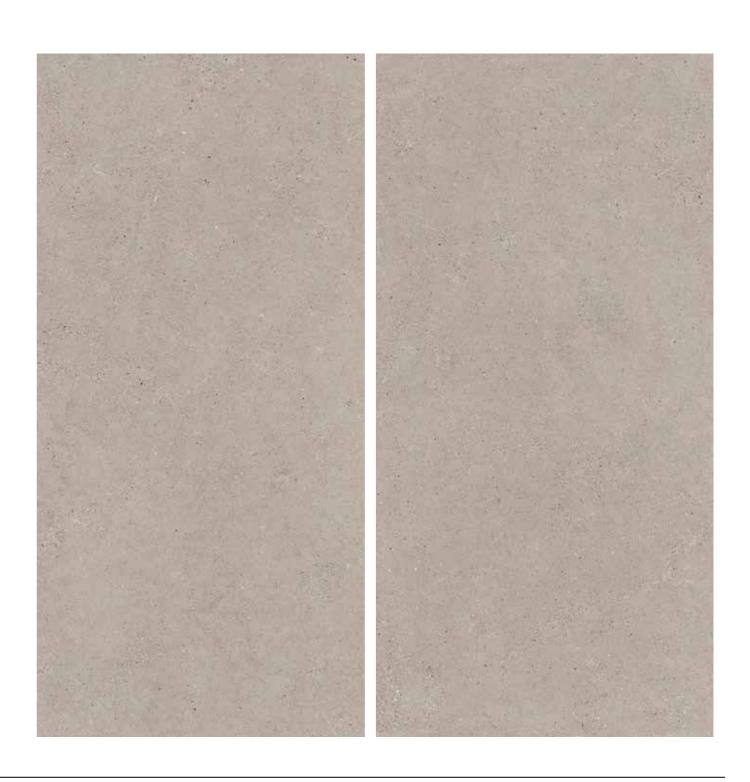


Kronos

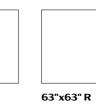
Matte Porcelain

63"x126" R 63"x63" R 160x320 cm 160x160 cm





63"x126" R GREIGE



OFF WHITE

GREIGE



63"x126" R

55.11 Sf. 196.26 Lbs. 36 boxes 1,984 Sf. 7,065.36 Lbs.

1 Piece 27.56 Sf.

47.50 Lbs.

63"x63" R

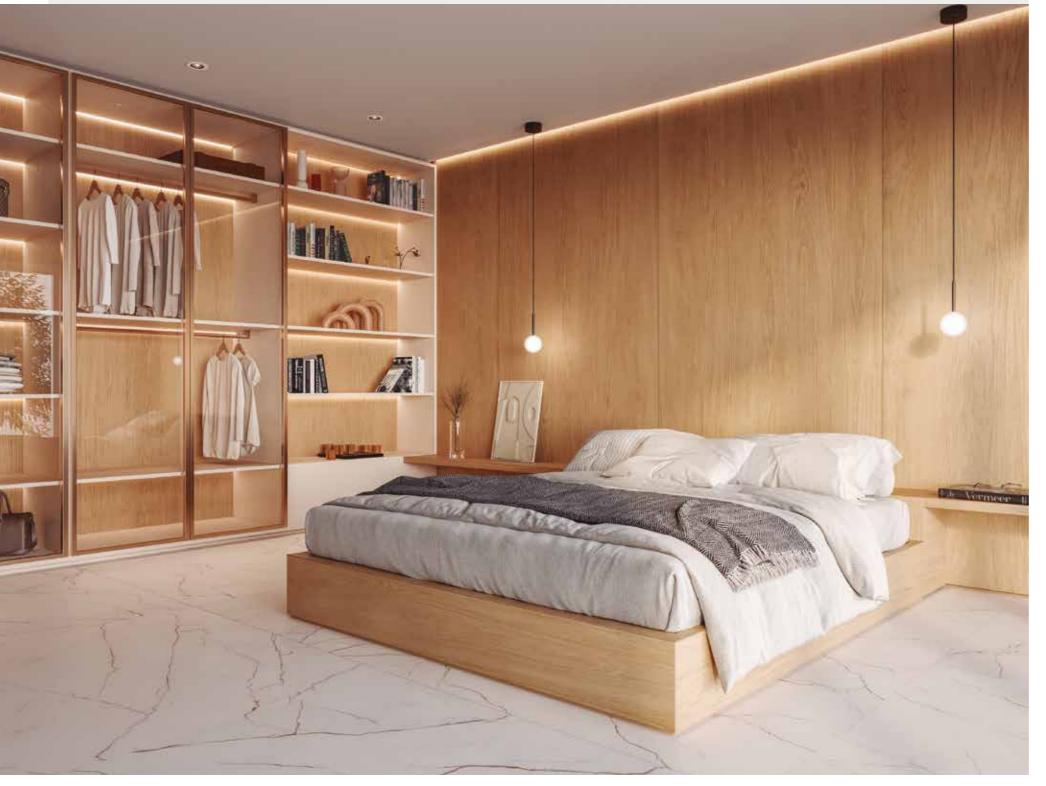
72 box 1,984 Sf. 3,420 Lbs.

63"x126" R

OFF WHITE

LEGNO ROVERE

The Legno Rovere Series combines the warmth of wood with advanced superformat sheet technology, closely imitating the natural appearance and feel of wood with enhanced vein details. Ideal for floors and walls, it's also versatile for accentuating architectural elements, covering furniture, doors, countertops, and for creating decorative panels, without specifying sizes.



Legno Rovere

Matte Porcelain





48"x98" R 120x250 cm







48"x98" R

48"x98" R

1 Piece 32.16 Sf. 120.17 Lbs. 40 boxes 1,286.28 Sf. 4,806.88 Lbs.

MARBLE PARANA

Parana captures the essence of polished marble's inherent waters, luminosity, and reflectivity with a specular finish. The surface of Mármore Paraná features a white background crisscrossed with entangled veins in ocher and light gray, evoking a serene and sophisticated sensation that complements any style.





Marble Parana

Polished Porcelain





48"x98" R 120x250 cm





48"x98" R PO

48"x98" R

1 Piece 32.16 Sf. 120.17 Lbs.

40 boxes 1,286.28 Sf.

4,806.88 Lbs.

NERO MARQUINA

Nero Marquina marble, notable for its elegance and extracted from Spain's Markina region, inspires a Series emphasizing the contrast between its delicate white veins and profound black background. Enhanced by Micro Crystal technology for extra shine and sharpness, this marble's natural texture is celebrated in the SuperFormat, making it suitable for both furniture and architectural projects, adding depth and sophistication.





Nero Marquina

Polished Porcelain





48"x98" R 120x250 cm





48"x98" R PO

48"x98" R

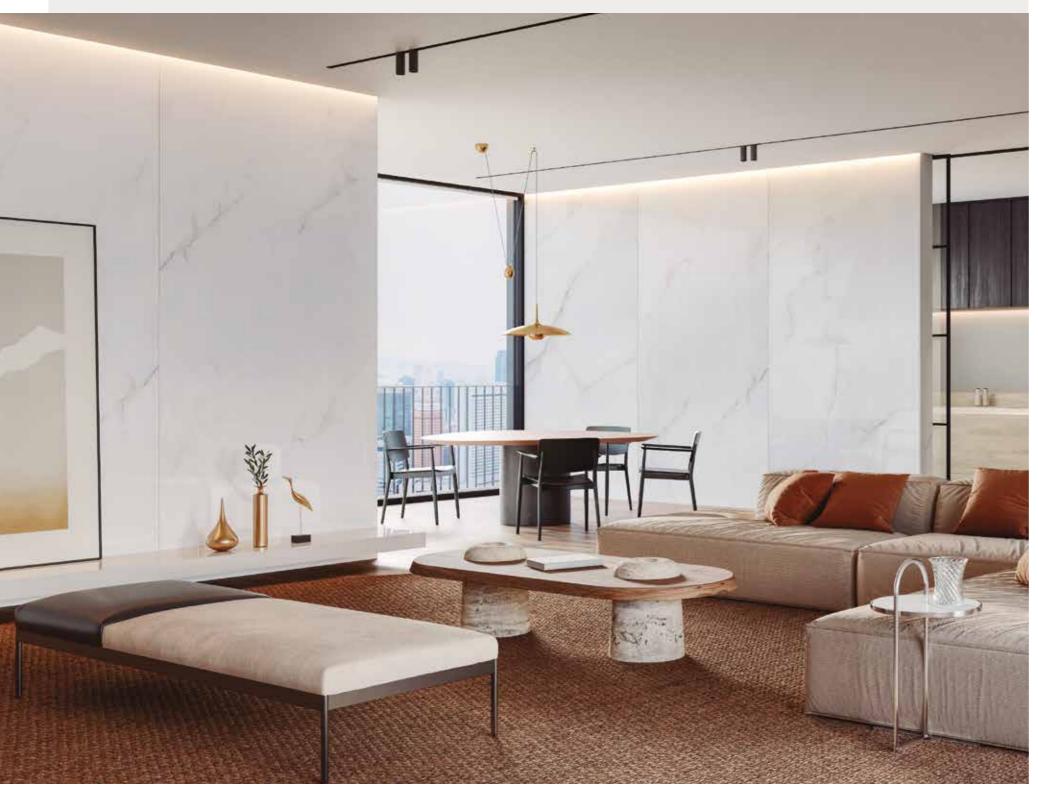
1 Piece 32.16 Sf. 120.17 Lbs.

40 boxes 1,286.28 Sf. 4,806.88 Lbs.



NUAGE

The Nuage series showcases the texture of Calacata Bianco, a classic marble in architecture. Its soft greyish veins flow and dissolve like clouds on the uniform white surface. It offers two unique finishes: Micro Crystal for intense shine and Soft Touch for a soft feel. Like all Roca SuperFormats, they are suitable for floors, walls, and countertops. The rectified edge finish enables application with minimal, nearly imperceptible joints, enhancing the natural stone appearance.



Nuage

Polished Porcelain & Soft Touch







63"x126" R 63"x63" R 160x320 cm 160x160 cm





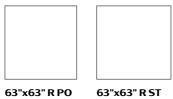




63"x126" R ST







63"x126" R

55.11 Sf. 196.26 Lbs. 36 boxes 1,984 Sf.

7,065.36 Lbs.

63"x63" R 1 Piece 27.56 Sf.

47.50 Lbs.

72 box 1,984 Sf. 3,420 Lbs.

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63"x126" R PO

PANTHEON

White marble is a classic in architecture and serves as an inspiration for timeless projects. The Phanteon Series SuperFormats slabs feature a white background with abundant grey veins. Like all XL Slabs, they can be applied to floors, walls, and countertops. The rectified edge finish ensures minimal, nearly imperceptible joints, reinforcing the appearance of natural stone.



Pantheon

Polished Porcelain







48"x98" R 120x250 cm







48"x98" R PO 48"x98" R ST 48"x98" R

1 Piece 32.16 Sf. 120.17 Lbs.

40 boxes 4,806.88 Lbs.

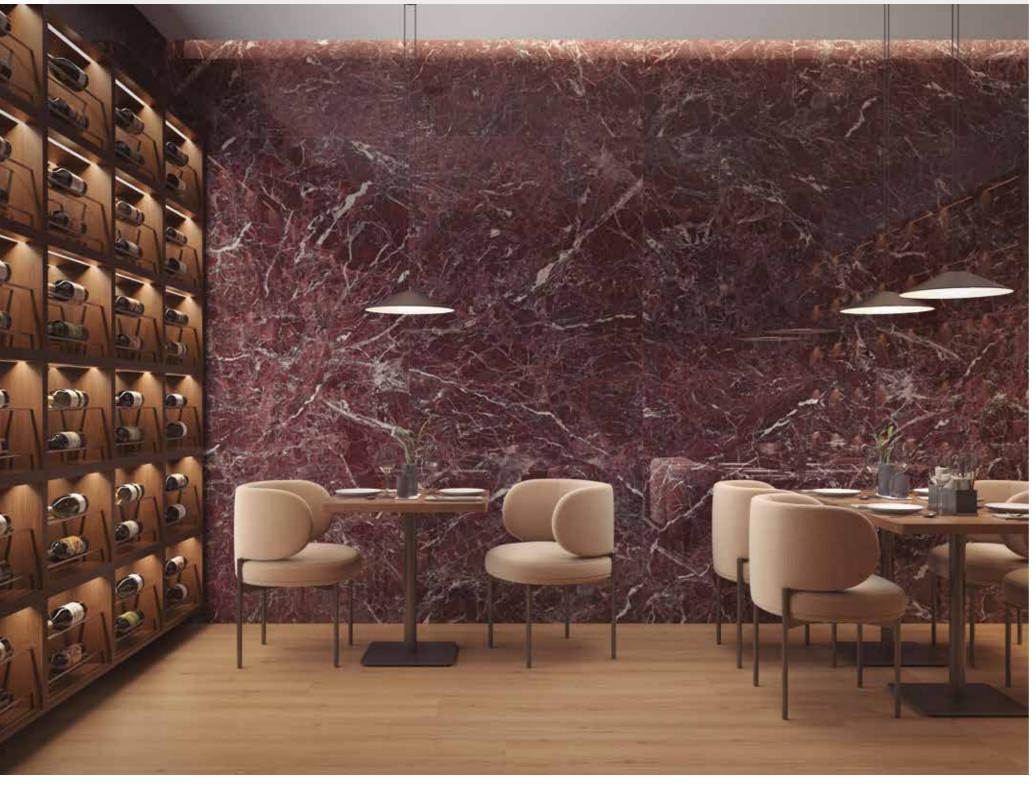
1,286.28 Sf.

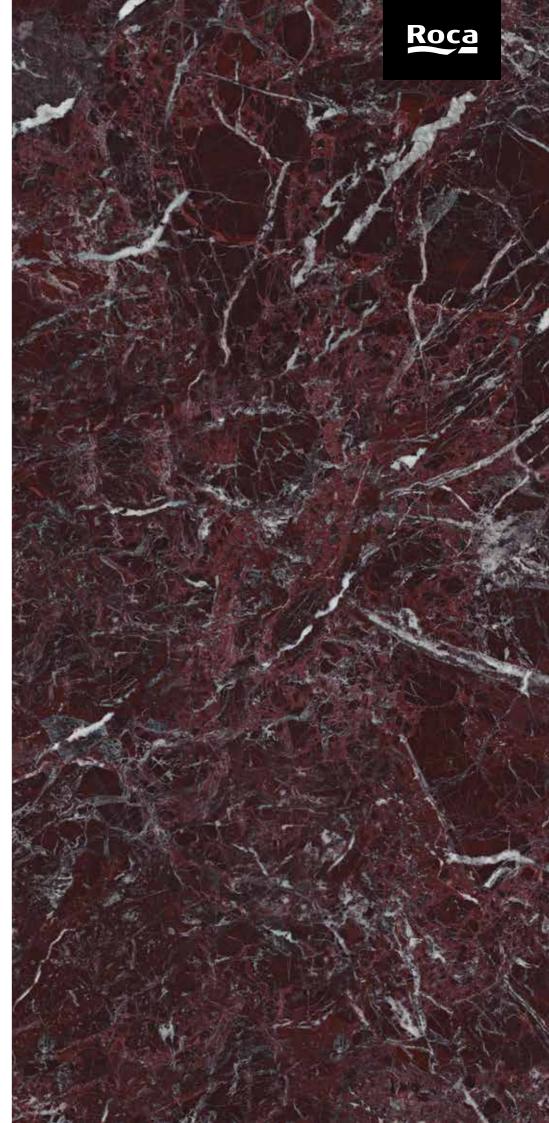
Pantheon | 43

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ROSSO LEPANTO

The Rosso Lepanto Marble, quarried in Turkey, boasts a deep cherry-red background with striking white veins, making it one of the rarest and most desirable marbles in nature. The Rosso Lepanto Series porcelain tiles, inspired by this natural stone, replicate its nuances and design variations. The large format of the slabs enhances the rock's natural beauty, allowing for applications on floors or walls with nearly imperceptible joints or for use in cladding.





Rosso Lepanto

Polished Porcelain

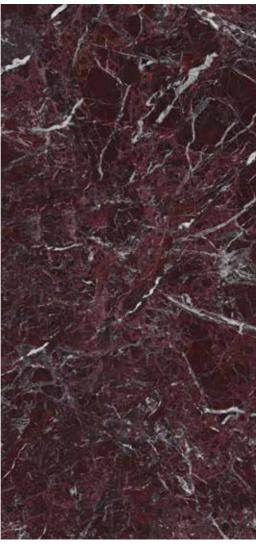






48"x98" R 120x250 cm







48"x98" R PO

48"x98" R

1 Piece 32.16 Sf. 120.17 Lbs. 40 boxes 1,286.28 Sf. 4,806.88 Lbs.

SERENA

Descripcion de la collection: Serena masterfully blends modern design with nature, combining the timeless beauty of Portland stone, limestone, and coral. Its unique texture and warm tones create a harmonious balance of elegance and authenti





Serena

Matte Porcelain





48"x110" R 120x280 cm





48"x110" R **VEINCUT MOKA**

48"x110" R

VEINCUT BONE

48"x110" R CROSSCUT MOKA

48"x110" R CROSSCUT BONE 48"x110" R

1 Piece 36.17 Sf. 117.92 Lbs. 21 boxes 759.51 Sf. 2,476.22 Lbs.

TAJ MAHAL®

The Taj Mahal porcelain tile is inspired by the sophistication and beauty of the natural stone of the same name, known for its warm tones and soft textures. It features a surface with shades ranging from light beige to soft gold, with organic veins that flow delicately, giving it a naturaland elegant appearance. Ideal for creating warm and sophisticated environments, this porcelain tile combines the refined aesthetic of Taj Mahal quartzite with the durability and practicality of porcelain, making it perfect for floors, walls, and areas that require a touch of exclusivity.





Taj Mahal

Polished Porcelain & Soft Touch







48"x98" R 120x250 cm







48"x98" R ST

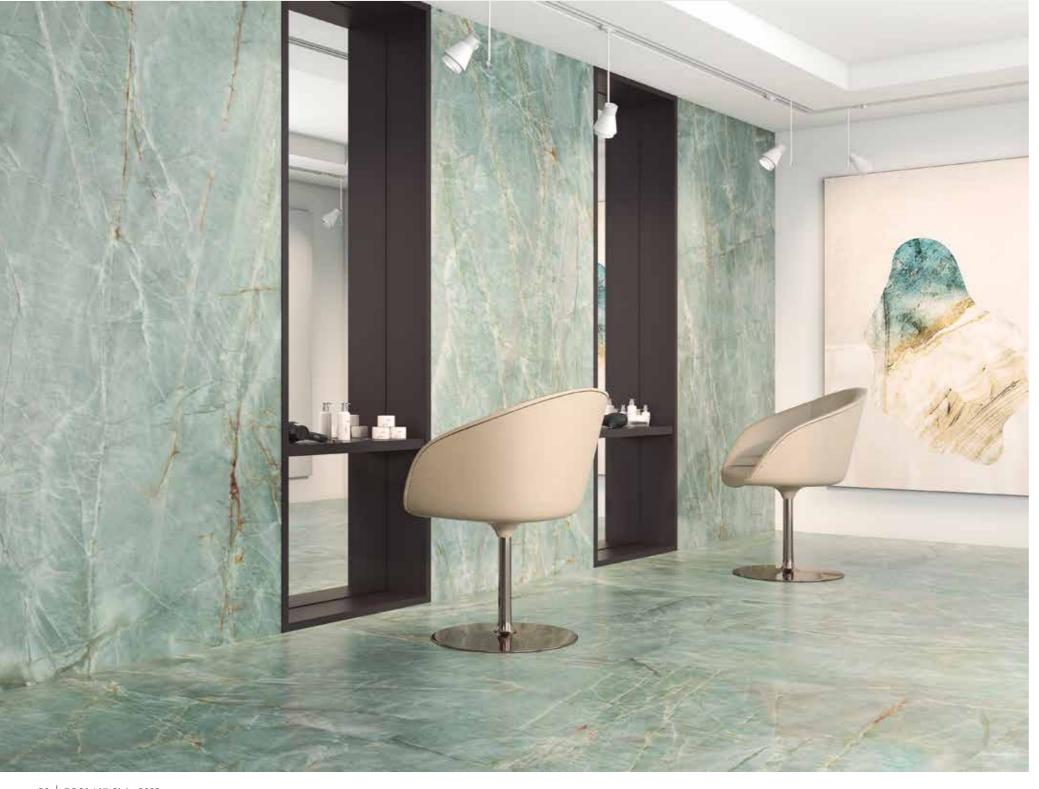
48"x98" R

1 Piece 32.16 Sf. 120.17 Lbs. 40 boxes 1,286.28 Sf. 4,806.88 Lbs.

48"x98" R PO

TOPAZIO

Roca enhances its exotic marble collection with carefully selected materials from India, Turkey, and Italy, focusing on sustainable extraction methods. Through advanced technology, their porcelain stoneware accurately replicates the aesthetic and diverse patterns of natural marble, emphasizing both beauty and environmental responsibility.





Topazio

Polished Porcelain







48"x98" R 120x250 cm











48"x98" R PO

48"x98" R

1 Piece 32.16 Sf. 120.17 Lbs. 40 boxes 1,286.28 Sf. 4,806.88 Lbs.





Special Order



Breccia Vino 62



Tempesta 90



Saint Tropez 86



Iron 78



Infinity Black 74



Nero Caressi 82



Fulmine 70



Fire 66

BRECCIA VINO

The Breccia Vino Series features large-format that replicate the dramatic textures of Italian marble. It caters to the High-Low design trend, allowing luxury to blend with simplicity. These tiles come in Soft Touch and Polished finishes, the latter providing a glossy, enamel layer that enhances the tile's marsala and gray colors. Versatile for use on various surfaces, they're suitable for flooring, walls, and even furniture like countertops and panels.





Breccia Vino

Polished Porcelain & Soft Touch











63"x126" R 160x320 cm









63"x126" R PO

63"x126" R ST

63"x126" R

1 Piece 55.11 Sf. 196.26 Lbs.

36 boxes

1,984 Sf. 7,065.36 Lbs.

FIRE

Corten steel, developed in the 1930s for railroad construction due to its corrosion resistance, has since inspired the decor world with its rusted appearance, reddish hues, and industrial feel. The Fire Series perfectly captures these characteristics and weather reactions, lending a natural wear look to porcelain.





Fire

Matte Porcelain







48"x98" R 120x250 cm





48"x98" R

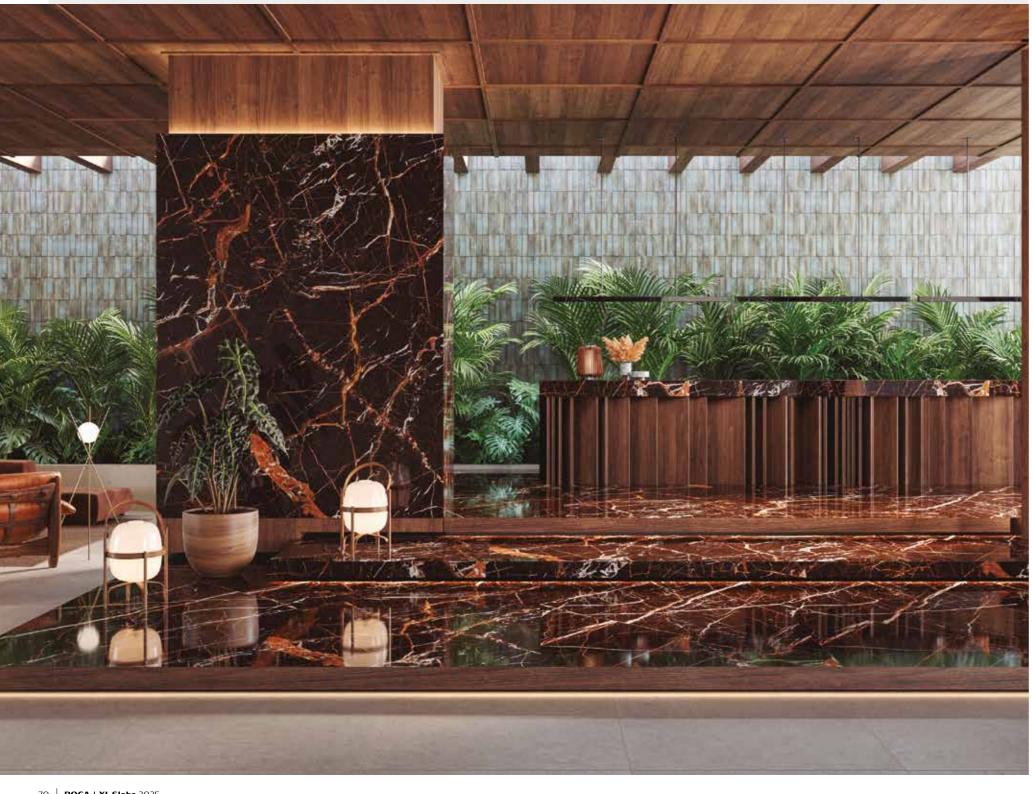
48"x98" R

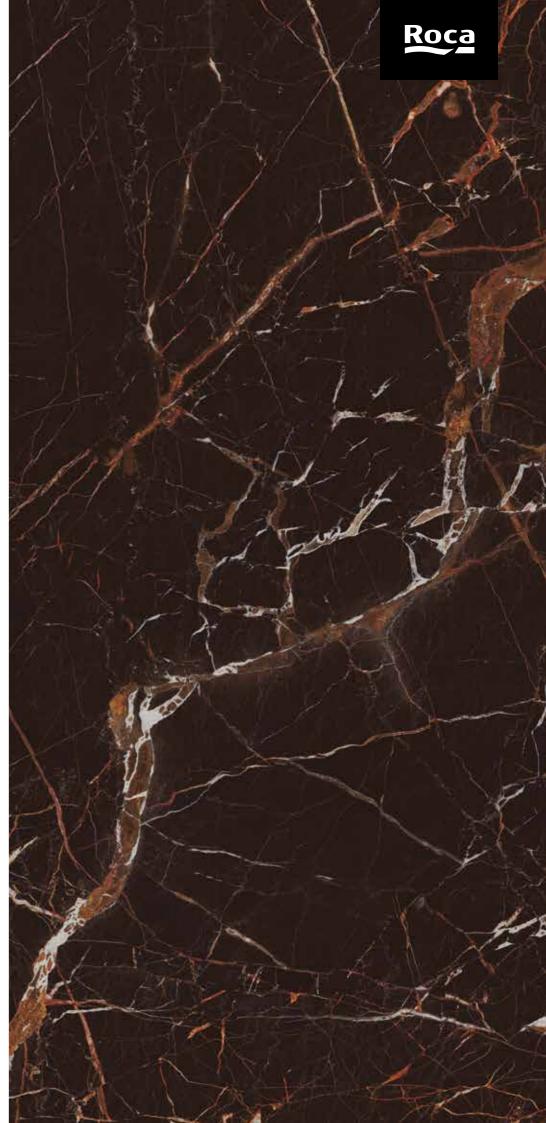
1 Piece 32.16 Sf. 120.17 Lbs.



FULMINE

Inspired by exotic French Saint Laurent marble, this series features a classic and striking look with a black base and golden veins. It introduces an exclusive Micro Crystal finish that adds a crystalline glaze, enhancing the shine and depth of the veins. Highly versatile, it can be used on a variety of surfaces, including traditional flooring, walls, and furniture projects like countertops or panels.





Fulmine

Polished Porcelain & Matte Porcelain





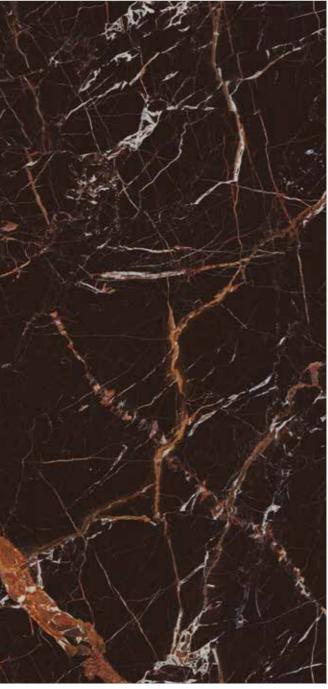


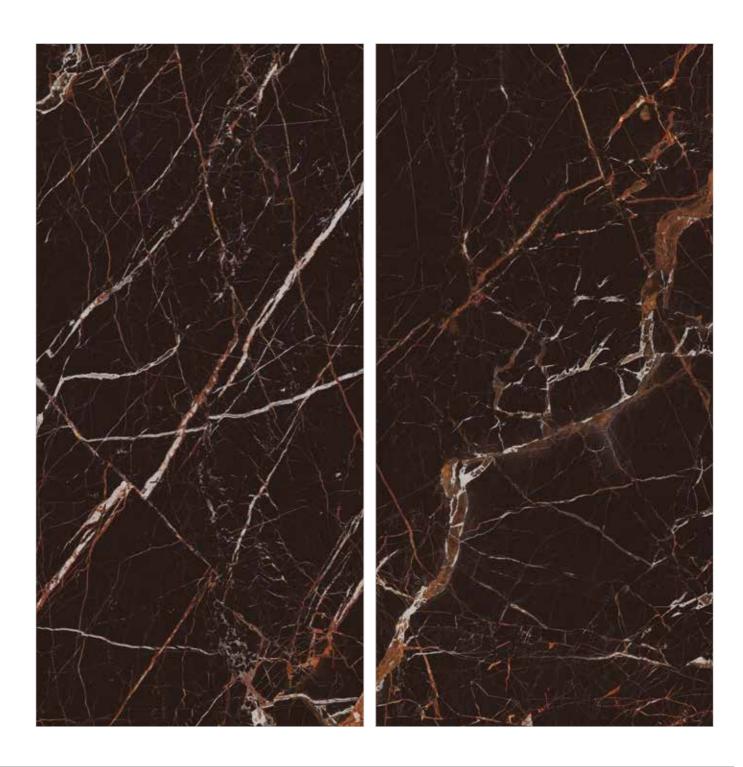




63"x126" R 160x320 cm









63"x126" R PO

63"x126" R

63"x126" R

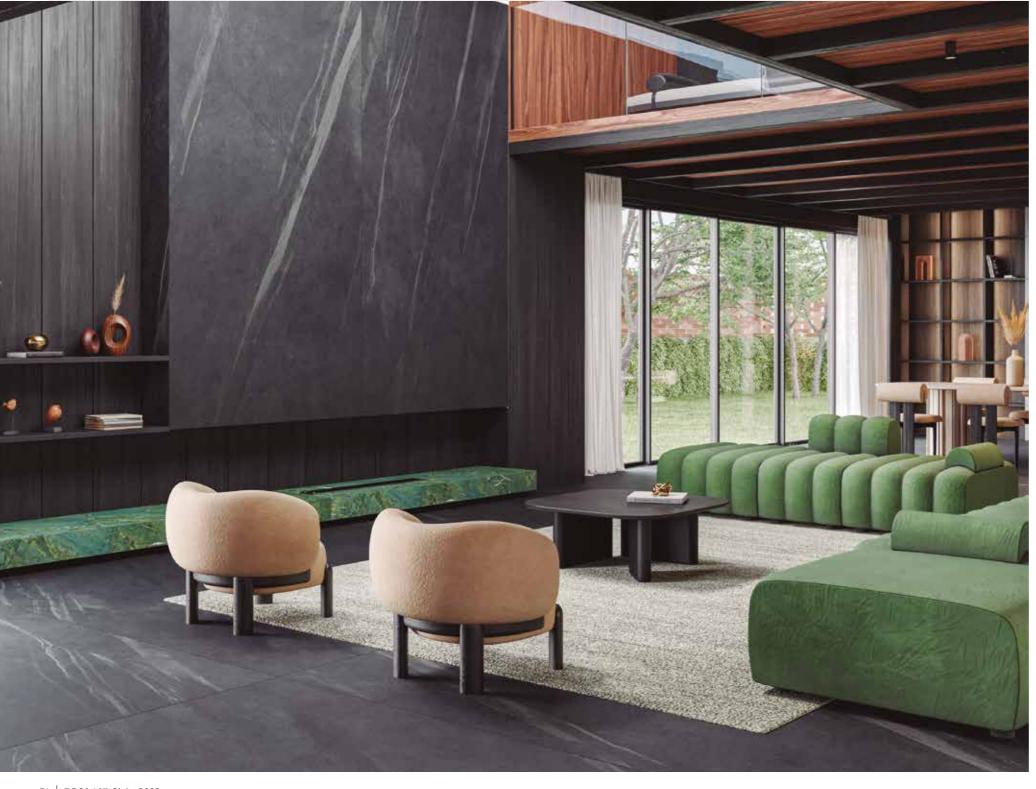
1 Piece 55.11 Sf. 196.26 Lbs.

36 boxes 1,984 Sf. 7,065.36 Lbs.

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INFINITY BLACK

The Infinity Series offers the timeless elegance of natural stone in an impressive large format, allowing for seamless texture reproduction with smooth veins on a black background. The matte finish slab features carved details and subtle shine spots, enhancing its aesthetic appeal. Its highperformance porcelain stoneware makes it suitable for all interior areas, including floors, walls, and furniture projects like countertops and panels, without specifying dimensions.





Infinity Black

Matte Porcelain

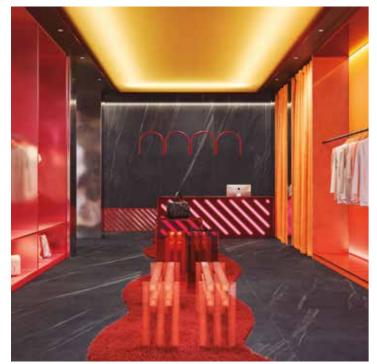








63"x126" R 160x320 cm







63"x126" R

63"x126" R

1 Piece 55.11 Sf. 196.26 Lbs.



1,984 Sf. 7,065.36 Lbs.

IRON

Steel is now a prominent feature in architecture, not only for structural uses but also for covering surfaces. The Iron Series offers a new take on steel with graphite tones and light oxidation marks, emphasizing its industrial feel. Available in large porcelain tiles ideal for floors and walls, it comes in Micro Crystal and Soft Touch finishes. This series captures the steel's look and nuances, ensuring ease of use and low maintenance.





Iron

Polished Porcelain & Matte Porcelain







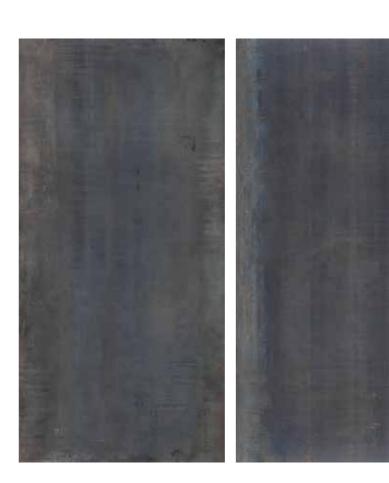


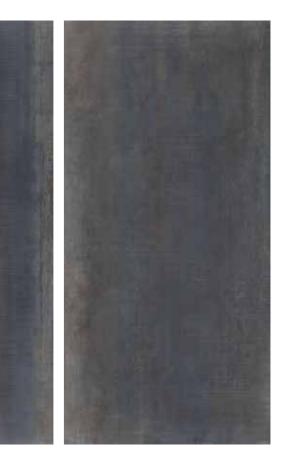
48"x98" R 120x250 cm











48"x98" R PO

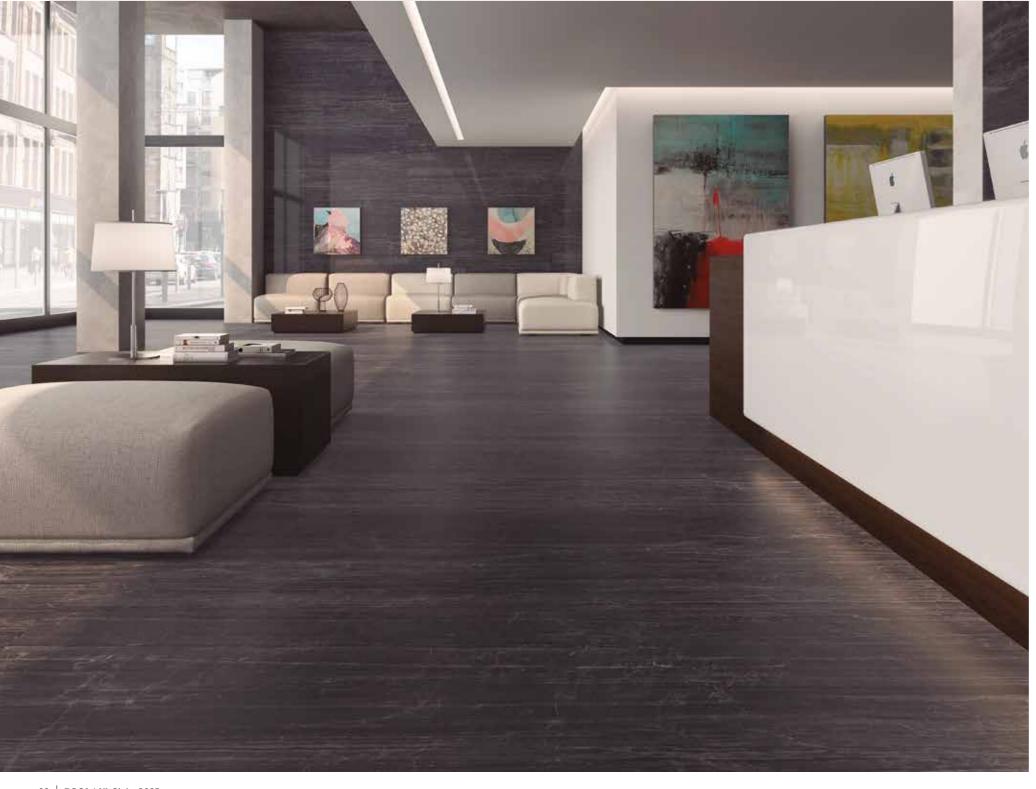
48"x98" R

1 Piece 32.16 Sf. 120.17 Lbs.



NERO CARESSI

The Nero Caressi Marble, renowned for its nobility with its black background and white veins sourced from Turkey, has inspired a series that captures the delicate and continuous vein contrast against the absolute black, highlighting its natural beauty. The polished version features an unparalleled shine thanks to Micro Crystal technology, adding elegance, while the matte finish emphasizes the sophisticated black and white contrast.

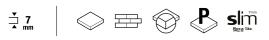




Nero Caressi

Polished Porcelain









48"x98" R 120x250 cm







48"x98" R PO

48"x98" R

32.16 Sf.

120.17 Lbs.

1 Piece

40 boxes 1,286.28 Sf. 4,806.88 Lbs.

SAINT TROPEZ

Marble has long been a desired material in architecture for its timeless beauty and diverse patterns. Roca enhances its exotic marble collection with carefully selected rocks from India, Turkey, and Italy, prioritizing environmental responsibility in its extraction process. Leveraging advanced technology, their porcelain tiles faithfully replicate the look and feel of marble, including its color nuances, veins, and textures, and provide superior performance to natural stone. This approach marries beauty, technology, and sustainability.





Saint Tropez

Polished Porcelain & Matte Porcelain









48"x98" R 120x250 cm





48"x98" R

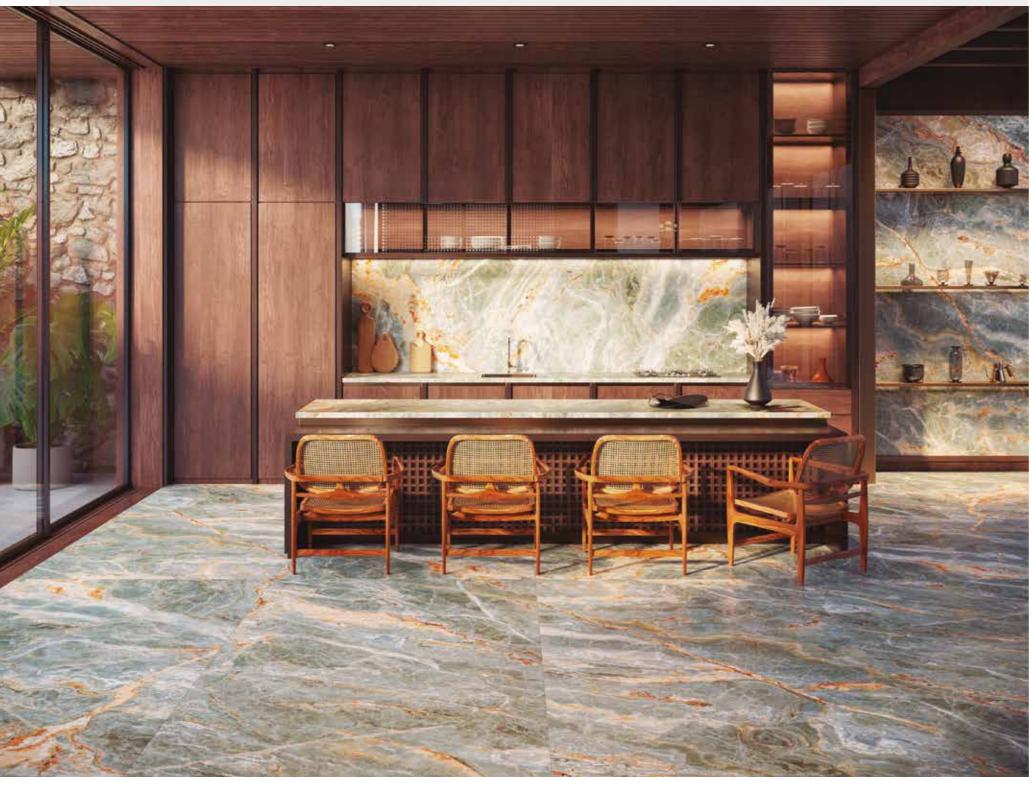
48"x98" R

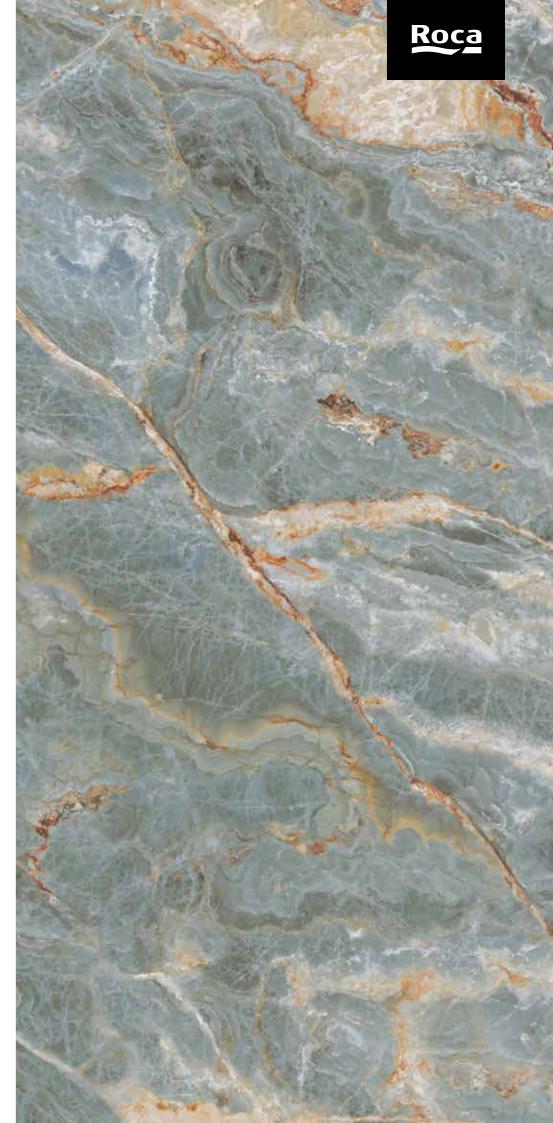
1 Piece 32.16 Sf. 120.17 Lbs. 40 boxes 1,286.28 Sf. 4,806.88 Lbs.

48"x98" R PO

TEMPESTA

The Tempesta Series, inspired by Italy's Tempesta Quartzite, presents a captivating blend of green and gold tones accented with white. Its distinctive texture with strong, randomly formed axes has been accurately captured in large format slabs. A matte finish highlights intricate carved details, adding a modern and exquisite touch. This series' versatility extends beyond traditional flooring and wall applications, making it ideal for furniture projects as well, thanks to the durability and performance of porcelain stoneware.





Tempesta

Matte Porcelain



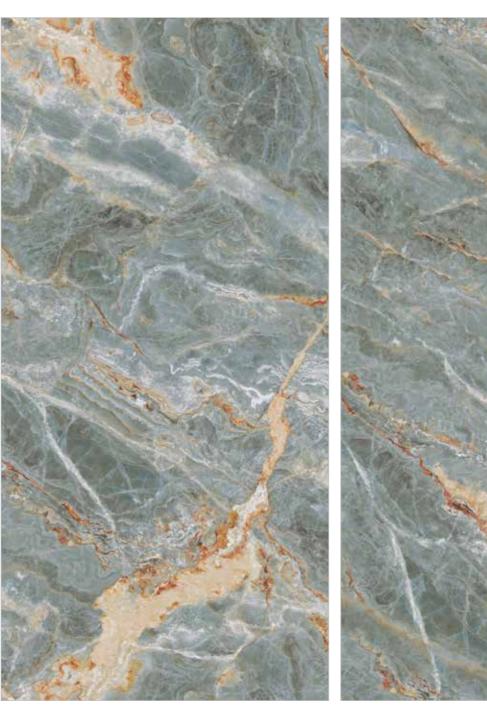




63"x126" R 160x320 cm









63"x126" R



1 Piece 55.11 Sf. 196.26 Lbs.

36 boxes 1,984 Sf. 7,065.36 Lbs.



X Slabs - Technical Specifications

Collection	Water Absorption	Scratch Hardness	Use Group	Dynamic Coefficient of Friction (DCOF)	Shade Variation	Thickness
Breccia Capraia PO	<=0.5%	3	3	<0.40	V2	7 mm
Breccia Capraia ST	<=0.5%	5	4	<0.42	V2	7 mm
Breccia Vino PO	<=0.5%	3	3	<0.40	V2	7 mm
Breccia Vino ST	<=0.5%	5	4	<0.42	V2	7 mm
Fire UP	<=0.5%	5	4	>=0.42	V2	7 mm
Fulmine PO	<=0.5%	3	3	<0.40	V2	7 mm
Fulmine UP	<=0.5%	3	3	<0.40	V2	7 mm
Gran Calacata PO	<=0.5%	3	3	<0.40	V2	7 mm
Gran Calacata UP	≤ 0,5%	3	5	< 0,40	V2	7 mm
Infinity Black UP	<=0.5%	5	4	>=0.42	V2	7 mm
Iron PO	<=0.5%	3	3	<0.40	V3	7 mm
Kronos UP	<=0.5%	5	4	>=0.42	V2	7 mm
Legno Rovere UP	<=0.5%	5	4	>=0.42	V2	7 mm
Marble Parana PO	<=0.5%	3	3	<0.40	V3	7 mm
Nero Caressi PO	<=0.5%	3	3	<0.40	V3	7 mm
Nero Marquina PO	<=0.5%	3	3	<0.40	V3	7 mm
Nuage PO	<=0.5%	3	3	<0.40	V2	7 mm
Nuage ST	≤ 0,5%	3	5	< 0,40	V2	7 mm
Pantheon PO	<=0.5%	3	3	<0.40	V2	7 mm
Rosso Lepanto PO	<=0.5%	3	3	<0.40	V3	7 mm
Saint Tropez PO	<=0.5%	3	3	<0.40	V3	7 mm
Saint Tropez UP	<=0.5%	3	3	<0.40	V3	7 mm
Taj Mahal PO	<=0.5%	3	5	<0,4	V2	7 mm
Taj Mahal ST	<=0.5%	3	5	<0,4	V2	7 mm
Tempesta UP	<=0.5%	5	4	>=0.42	V3	7 mm
Topazio PO	<=0.5%	3	3	<0.40	V3	7 mm



Product typology

XL Slabs

Large format ceramic pieces for demanding projects. A collection permeable to creativity and design in professional spaces, contract channels, or at home, thanks to its clean design, its consistency, dimensions and technical characteristics.

XL Slabs technical information

Handling

1. We recommend the use of a fork-lift to move and lift the boxes with the product, taking the centred boxes from the long end. If the box is taken from the short end we recommend the use of 2.5-metre long forks and if it is taken from the long end, then the fork should be at least 1.2 metres long. To prevent the box from bending, causing the breaking of the product, the forks should be separated to the maximum.

- 2. The handling of the plate will always be carried out with the boxes close to the surface to be covered, with the help of someone else (never alone), holding the upper section and keeping it straight, with the corners well protected against accidental impacts. If this is not done properly, cracks might appear in the piece, which will later originate breakages. A more robust option to handle the piece manually can be achieved with double suction clamps placed on a frame (this equipment may be purchased in points of sale specialising in building materials). The flexion of the pieces is achieved with this tool.
- 3. Rest the piece on the long side and place it always on soft material (polystyrene, rubber, wood...) with enough separation. Place it against the wall at an approximate angle of 30°.
- 4. To store it horizontally, rest the piece on the worktop avoiding its bending. It is very important to ensure that the surface is clean and that it is even; otherwise it might cause the breakage of pieces when cutting or drilling. Always wear protective anti-slip gloves when handling the pieces manually, as well as safety footwear.

Cutting and Drilling

The XL Slabs plates may be drilled easily with diamond tools normally used to work with glass or porcelain stoneware, in dry conditions or with water. Make sure the work surface is clean and even before handling the piece.

- 1. Linear cutting: glass cutters or power cutters with the suitable size for cutting may be used. The surface of the piece should be cut from one end to the other, without stopping the cutting procedure and always applying uniform pressure. Once the incision has been made slight pressure should be applied to both pieces.
- 2. Holes: If the hole is <10mm diameter then the power drill should be used with a low rotation speed. High pressure should not be applied on the surface of the piece. Hole saws should be used for holes > 10mm diameter. We recommend the implementation of radii on the corners to avoid breakages due to strain.
- 3. Light mortising, sockets...: drill the holes with the drill tips on the corners of the opening that needs to be done and after that use a power drill with diamond discs with a continuous band for straight lines.
- 4. Sharp edges need to be avoided to obtain a perfect !nish. Finish the edges with abrasive sandpaper.

Laying Instructions

An adequate and careful laying of the Super Sizes products is essential to maximise their technical features. For this reason it is necessary to:

Prior to laying

1. Verify the calibre, hue and quality of the product before laying.

- 2. Choose adequate installation tools (toothed trowel, suction grip and rubber trowel for pointing).
- 3. Ensure that the surface on which the material is to be laid is level, clean and insulated from dampness, otherwise, air pockets can originate during laying that might generate cracks during use.
- 4. Pay special attention to the type of adhesive to be used (check with your usual supplier of adhesive), as each type of ceramic requires the adequate adhesive (standard of reference: EN-1348). We recommend the use of products with epoxy resin.
- $5. \ We recommend the use of levelling systems such as wedges to ensure a correct laying.$
- 6. The professional responsible for laying the material should choose the appropriate joints between pieces, as well as the perimeter joints in order to guarantee the correct ABSorption of structural movements and an allowance for dimensional tolerances of the product. Roca Tiles recommends laying this product with a minimum joint of 2 mm. for indoors and 5 mm. for outdoors and checking if there are other instructions in the box (measurement between calibres or recommended joint).

Laying:

- 1. Apply the adhesive with a double glue technique without leaving any gaps, first on the back of the piece with a 3mm notch trowel and later on the support with a 6 mm slanted notch trowel, trying to cover the corners and the edges as well to avoid air pockets between the support and the piece.
- 2. Do not apply the adhesive on very large surfaces to avoid the loss of adhesion due to drying. The lines of the trowel, both on the piece and on the support, should all have the same direction in order to facilitate the air flow.
- 3. Hit gently the surface to eliminate gaps or air bubbles. Always check the perfect adhesion of the corners and edges. Do not step on the floor tiles right after laying, respecting the time indicated by the manufacturer of the adhesive.
- 4. Do not use coloured pointing material containing black smoke (micronized carbon) or dyes which can hamper the cleaning of the covered surface.
- 5. Clean off excess pointing material from the surface of the tiles when it is still fresh, using a sponge and clean water; never use hard materials that could scratch the ceramic product such as metal spatulas or abrasive scourers. Always follow the instructions of the manufacturer of adhesives.
- 6. Once the tiles are laid, avoid working in the tiled zone (plastering, painting, placing scaffolds or ladders, projecting metallic fragments from disc grinders, moving tools, dragging heavy objects, moving remains of abrasive building materials, etc.). If this cannot be avoided, always protect the tiles and joints to avoid subsequent cleaning or deterioration problems. The material used for this protection should not be harmful nor should it contain chemical agents that might damage the tiling.

Maintenance and Cleaning

To maintain the beauty and elegance of Roca Tiles products, we recommend the daily cleaning of the material using conventional procedures. To remove remains of dust and solids: sweeping or vacuum cleaning. Do not use dustcatcher mops with silicone or wax. The cleaning of the surface should be carried out with neutral soap and the amount of water recommended by the manufacturer. Do not use cleaning products containing wax, brighteners or with similar additives as they may leave a waterproof layer on the tile over time that will affect its surface appearance. We recommend the use of doormats, which should remain clean, in the entrances to tiled areas, either from the street, terraces or gardens, to avoid the entrance of abrasive elements. Special care should be taken in areas close to beaches or construction works, as sand or stones might be brought in. We recommend placing protections on the objects that might damage the tile when dragged (metallic legs of tables, chairs, etc.), being especially rigorous with gloss and satin finished products. Should the dirt not be removed entirely, we provide the following chart, where you may !nd the suitable cleaning agents for each type of dirt:

Type of stain	Cleaning agent
Oil, ink, marker pen, tomato, fruit, chocolate, grease	Organic solvents: alcohol, turpentine, acetone Alkaline detergents in liquid or powder form Bicarbonate
Tar, rubber, shoe polish, paint, grafiti, wax, resins, marker pen, nail varnish	Organic solvents: alcohol, turpentine, acetone
Coffee, ice cream, nicotine, wine	Alkaline detergents in liquid or powder form
Lime, cement, beer, metal deposits, soft drinks, fruit juices	Diluted acids: vinegar, hydrochloric acid
Glue, chewing gum, tyre or shoe rubber	Organic solvents: alcohol, turpentine, acetone Diluted acids: hydrochloric acid
Blood, mercromina, iodine	Oxidant: oxygenated water
Incrustations	Pressurized water

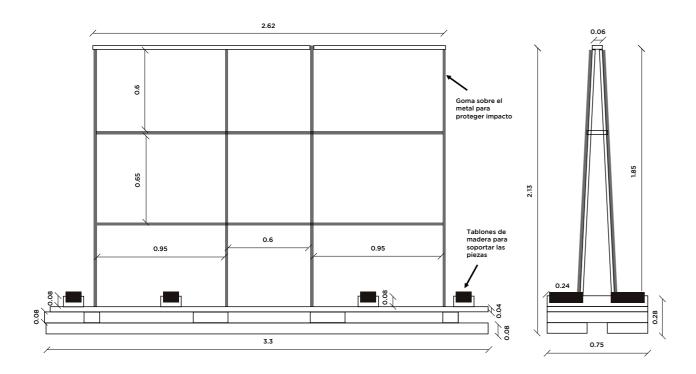
Never use any products containing hydrofluoric acid, only those indicated in the table above. All the products in this table may be easily found in ordinary household stores and shopping centres.

Specially indicated for polished porcelain tiles:

Once the entire material has been laid and the remains of cement, pointing and other building material have been cleaned, on some polished surfaces the presence of an "oily" film can be observed due to the "stain-resistant" inertisation treatment they are given. Should this occur, Roca Tiles recommends the cleaning of the surface with dry-cleaning products (powder detergents), and once that !ne protective layer has been removed, then clean the product as indicated previously. In extreme lighting conditions, light reflections might occur due to the high degree of brightness and the features of the product. We recommend cleaning stains immediately.

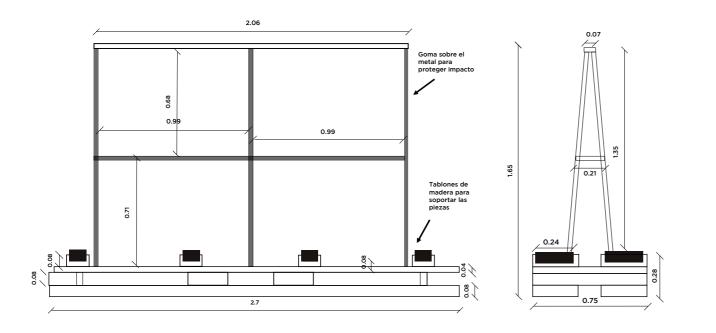
Pallets: 63"x126 / 63"x63"

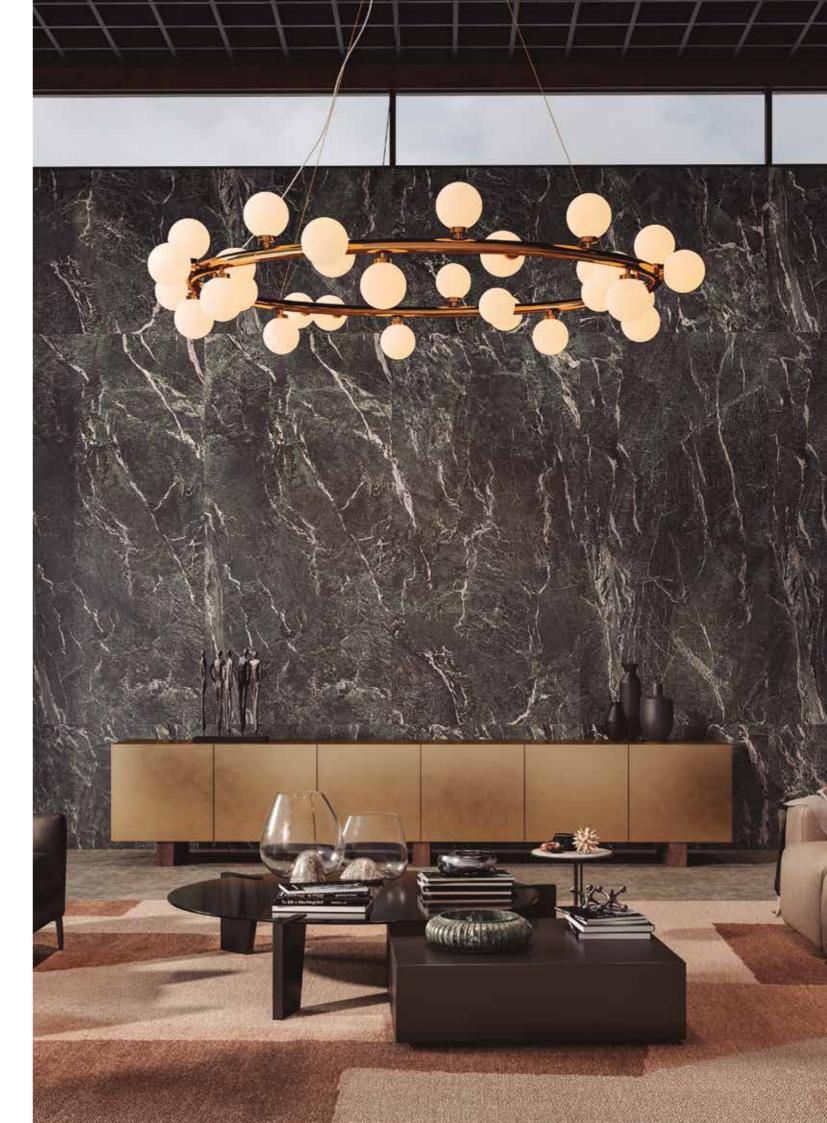
Maximum expected pallet weight: 250 kgs.



Pallets: 48"x98"

Maximum expected pallet weight: 240 kgs.





Locations

Miami, FL.

Showroom & Distribution Center: 11190 NW 25th St. Miami, FL 33172

Chicago, IL.

Distribution Center: 1330 Mark Street Elk Grove Village, IL 60007

Houston, TX.

Showroom & Distribution Center: 7100 Business Park Dr., Suite 250 Houston, TX 77041

Edison, NJ.

Showroom & Distribution Center: 74 Carter Dr, Edison, NJ 08817

Anaheim, CA.

Showroom & Distribution Center: 1222 E. Howell Ave. Suite A. Anaheim, CA 92805

Hayward, CA.

Showroom & Distribution Center: 1857 Sabre St. Hayward, CA 94545

Atlanta, GA.

Showroom & Distribution Center: 5775 Commerce Boulevard Alpharetta, GA 30004

Design Showrooms

Miami, FL.

Design District: 3886 Biscayne Blvd. Miami, FL 33137

Chicago, IL.

Downtown Showroom: 215 W Illinois St Chicago, IL 60654

Manhattan, NY.

Downtown Showroom: 19 W 21st Street, Suite #603 New York, NY 10010



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